



Kenny Ralston

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A Sound Mixer/Recordist and Comms Engineer, I have worked on a varied range of genres including dramas, format shows, music videos, factual documentaries, commercials, corporate web-casts and music promos.

My career began with Transmission TX Ltd (Shepperton Studios) where I was responsible for capturing audio on single and multi-camera shoots, Specifying systems & first-line maintenance before setting up on my own as a freelancer.

I own my kit which consists of a range of microphones ([DPA](#), [Sanken](#), [Schoeps](#) & [Sennheiser](#)) a custom made [SON5sII](#) broadcast quality location mixer, [Sound Devices](#) multitrack mixer/recorder and huge array of accessories for both capturing sound and making a production run smoothly. These tools along with my experience allow me to get the best soundtrack in a given situation.

I have an up to date [Arquiva PMSE](#) RF License which allows me to use my radiomics in the UK and arrange solutions around the world.

I also own a Blue Peter Badge!

Below is a taste of some of the productions I've been involved in spanning Natural History, Documentary, Observational, Entertainment, Current affairs, Lifestyle, Music Videos, Drama & Childrens;

Drama;

[*As time goes by*](#) (Series 10)

Director: Sydney Lotterby
Position: Location Sound
Production Co: DLT
Broadcaster: BBC 1

[*Super Volcano*](#) (Feature Length Drama)

Director: Tony Mitchell
Position: UK Sound Supervisor
Production Co: BBC
Broadcaster: BBC 1

[*Dream Team*](#) (Series 10)

Director: Ritta Leena-Lynn/Steve Hughes
Position: Boom Operator
Production Co: Hewland International Ltd
Broadcaster: Sky One

[*Mystery Files \(series 1 & 2\)*](#)

Director: Ben Mole
Position: Sound recordist
Production Co: Parthenon Entertainment
Broadcaster: National Geographic

[*Grease Monkeys*](#) (Most of)

Director: Various
Position: Boom Operator
Production Co.: BBC
Broadcaster: BBC 3

[*More than Love*](#)

Director: Ray Kilby
Position: Boom Operator
Production Co: Tiger Aspect
Broadcaster: Channel 4

[*Doctors*](#) (Many from Series 2-10)

Director: Various
Position: Boom Operator
Production Co.: BBC
Broadcaster: BBC 1

[*The Afternoon Plays*](#) (Series 1-4)

Director: Various
Position: Boom Operator
Production Co: BBC
Broadcaster: BBC 1

Other (Film and Television);

[*Fragile*](#)

(Feature Film)

Director: Jaume Balagueró
Position: Sound Assistant (UK only)
Production Co: Future Films/Filmax
Format: 35mm Feature Film (UK release)

[*Round the Horne... Revisited*](#)

(Television adaptation of the West End Show)
Director: Nick Wood
Position: Boom operator
Production Co.: BBC
Broadcaster: BBC 1

[*The Link*](#)

Director: Lucie Rideout
Position: Sound Recordist
Production Co. Atlantic Productions
Broadcaster: BBC/ZDF/NRK

[*Blast*](#)

Director: Various
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 3

[The f Word](#) (Series 4)
Director: John FD Northover
Position: Comms Engineer
Production Co: Optimen
Broadcaster: Ch 4

[Dr Alice Roberts: Don't Die Young](#) (Series)
Director: David Symonds
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 2

[Horizon](#) (Series)
Director: Several
Position: Sound Recordist
Production Co. BBC
Broadcaster: BBC 2

[Blue Peter](#) (CBBC)
Director: Several
Position: Sound Recordist
Production Co. CBBC
Broadcaster: BBC 1

[Meet My Folks UK](#) (Series)
Director: Various
Position: Comms Engineer
Production Co: DLT
Broadcaster: BBC 1

[Chariot Race](#) (Documentary)
Director: Mary Crisp
Position: Sound Recordist
Production Co: Wall to Wall
Broadcaster: Channel 4

[Kyle's Accademy](#) (Series)
Director: Various
Position: Sound Recordist
Production Co: Granada
Broadcaster: ITV 1

[Project Catwalk](#) (Series 3)
Director: Anna Burns
Position: Sound Recordist
Production Co: Shine
Broadcaster: Sky 1

[Ancient Megastructures](#) (St Pauls)
Director: Nick Metcalfe
Position: Sound Recordist
Production Co: Darlow Smithson
Broadcaster: National Geographic

[Great British Menu](#)
Director: various
Position: Sound Recordist
Production Co: Optomen
Broadcaster: BBC

[I'd do Anything](#) (Nancy School)
Director: Various
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 1

[Dog Rescue](#) (Series)
Director: Helen Orton
Position: Sound Recordist
Production Co: ITV
Broadcaster: ITV 1

[Dancing on Wheels](#) (Series)
Director: James Capria
Position: Sound Recordist
Production: Fever
Broadcaster: BBC 3

[The Restaurant](#)
Director: Nick Patten
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 2

[Faking It](#) (Multiple Episodes)
Directors: Various
Position: Sound Recordist/Supervisor
Production Co.: RDF Media
Broadcaster: Channel 4

[In The Night Garden](#)
Directors: Dirk & Alex Kirby
Position: Comms Engineer
Production Co: Ragdoll Ltd
Broadcaster: CBBC

[Gimme a Break](#) (Childrens)
Director: Various
Position: Sound Recordist
Production Co: CBBC
Broadcaster: CBBC

[Tronji](#) (Childrens)
Director: Annie Gibbs
Position: Sound Recordist
Production Co: Ragdoll
Broadcaster: CBBC

[Top Gear Live \(promo\)](#)
Director: Luke Bradford
Position: Sound Recordist
Production Co: BBC Worldwide
Broadcaster: Various

[Sex Education](#)
Director: Marcus English
Position: Sound Recordist
Production Co: Remarkable
Broadcaster: Channel 4

Commercials;

Triumph Motorcycles, Rimmel, Halifax, Häagen-dazs and Pizza Hut

Client's I have worked for recently; Buena Vista, BBC, ITV, MTV, RDF, Carlton, Ragdoll Ltd, Disney, Channel 4, Discovery, Wall to Wall, Future Films and Filmax Ltd

I have worked on many live webcasts and interviews for corporate clients such as ; Nasdaq, RBS, Reuters, Generali, Pfizer, BP, Shell, 3G, Wembley National Stadium, Tesco, Sainsbury's, GLA & SAP

Education

- Degree: BSc (Hon) Audio technology and Music [Combined Degree] ARU Cambridge
- Music CSYS (Advanced A level)
- 5 x Highers (A level equivalent)
- 8 x Standard grades (GCSE equivalent)
- 7 Scotvec National Certificates of Education.
- ABRSM Theory of Music Grade 5 (Distinction), *Piano* Grade 7, *Tuba* Grade 8 (Merit)

Skills

- Experienced Boom Operator/ Sound recordist (TV Drama, Documentary, PSC and film)
 - Under pressure I remain calm and focused, I get the job done in any situation.
 - Highly motivated and regard myself as consistently hard-working.
 - Creative with sound design, I take my art seriously.
 - I am also a dab hand with a soldering iron and have created a large repertoire of fixes and modifications on the technical side of productions.
 - This mixed with my vast knowledge of wireless RF systems and comms systems makes me a useful guy to have.
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Further information

I hold a full clean driver's license (including full motorbike license) and BBC Health and Safety at work 'passport'.

I have a valid I-Visa for filming in the USA (expires May 2018).

I rowed for my University and in my final year I coached several squads. I took pride in my rowing in Cambridge, the sport is very heavily dedicated and as a coach I developed many people motivation skills. I had the good fortune to row in a Cornish Gig Regatta (which we won!) and continue to row in Cornwall any chance I get.

I'm a keen motorcyclist enjoying tours of both our more rural areas and also into Europe.

Keeping up my music I currently play with a local Brass Band and compete nationally.

D.O.B. 30 March 1979

Up to date info can be found on the following social media:

[Filmbang](#)

[Facebook](#)

[Linkedin](#)

Please note that references are available on request.